# Music development plan summary: Greenhaugh Primary School

#### Overview

Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	Oct 25
Date this summary will be reviewed	Oct 26
Name of the school music lead	Clare Crow
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	
Name of other music education organisation(s) (if partnership in place)	Music Partnership North

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

All children in school have a weekly 30 minute music lesson with a specialist teacher from the Music Partnership North. In EYFS and KS1 the children learn to play the recorder in these sessions.

In KS2 the children are learning the saxophone or clarinet.

In both classes sessions include work around developing an awareness of rhythm and beat. Children learn notation and are able to read simple music. They are taught musical terms and are expected to use these in discussing music they are reading and playing/singing. Children sing songs and have opportunities to refine and perform music to a wider audience of their peers and or parents.

In addition to the sessions with music specialist children learn songs with the headteacher. This is an opportunity to revisit some of the musical terms and skills they have learnt and also to explore music from other cultures and traditions and from different time periods.

Our small group sessions mean that children with SEN are able to receive the personalised support they need, Ear defenders are available for children as needed.

More detail is available in our Long term plans and Progression documents for Music.

Our planning is based on the National Curriculum and has been informed by the Kapow scheme of work and the Music Partnership North.

#### Part B: Co-curricular music

Our school governor, Mike Wilkinson, runs a weekly singing club after school for a half term every year.

## **Part C: Musical experiences**

Children have also taken part in Opera North and Royal Opera House singing projects, culminating in large ensemble performances.

#### In the future

The 7 features of high-quality music provision are

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Through our work with the Music Partnership we hope that over future years our children will continue to learn to play a range of instruments. Children are currently learning the recorder or Saxophone and Clarinet and in previous years have learnt to play Pocket Trumpets and Ukuleles.

This year we are having an end of year music performance. Our Christmas performance is song based and we also perform songs to parents throughout the year at Harvest, Mothers and Fathers Day.

We will include the opportunity to enjoy a live performance in our School Entitlement curriculum, to ensure that all children watch live music during their time at Greenhaugh.